FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00051932 **Type of Permit:** STILL **Release Date:** 05/10/2012

Production Company JIM FETS PHOTOGRAPHY

Insured Company Name JIM FETS PHOTOGRAPHY

Contact Phone No. 1 313-247-2329
Contact Phone No. 2 714-815-5164
Fax 714-282-1224
Address 74 MORAN ROAD
GROSSE POINT FARMS, Michigan
48236

Production Title AUDI

Type of Production Still Photo

Producer Scott Downing

Director Jim Fets

1st AD Scott Downing

Production Manager Scott Downing

FilmL.A. Coordinator Hans Groszkruger

Location Manager Scott Downing
Primary Phone Mobile - 714-815-5164
Secondary Phone

Location Assistant Scott Downing
Primary Phone Office - 714-815-5164
Secondary Phone

Fees

FILMLA STILL APPLICATION FEE	$60.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$608.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 1-14 PERSONS	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$152.00

Total Permit Fee $970.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number S00051932
Production Company JIM FETS PHOTOGRAPHY
Insured Company JIM FETS PHOTOGRAPHY
Production Title AUDI

Location Manager Scott Downing
Primary Phone Mobile - 714-815-5164
Secondary Phone

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Name ELYSIAN PARK

Location Type Park

Film Dates 5/10/2012 - 5/11/2012 13:00 - 21:00 2 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Elysian Bishop Helipad _1_.pdf

Equipment on Location

Type	Quantity
2500 gal water truck	1
Cast/Crew vehicles	2
Cube Trucks	1
Motor Homes	1
Picture vehicles	3

Personnel on Location

Type	Quantity
Crew	10
Spot Check	1

Filming Activities Camera on sticks; Drive by; Driving shots; Equipment on property; Exterior establishing shots; Handheld equipment; Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT — Mark Preciado
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Rafael Vega

Coordinator Note SHOOTING ON BISHOP HELIPAD

Coordinator Note SPOT CHECK PER INSPECTOR PARKER

Coordinator Note 1 PARK MONITOR IS REQUIRED

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

BISHOP CANYON HELIPAD FILMING GUIDELINES

- **Ok to film at Elysian Bishop Canyon Heli-pad from 12pm-8pm on 5/10 & 5/11/12**
- **Ok to have 3 picture vehicles on heli-pad.**
- **Ok to park cars on gravel road that leads to Helipad.**
- **Production Company must adhere to monitors instruction at all times.**
- **VEHICLES ON HELIPAD MUST BE ABLE TO VACATE THE HELIPAD WITHIN 5 MINUTES IN CASE OF EMERGENCY SITUTATION.**
- **An on site Fire Inspector must be present as determined by LAFD.**
- **In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. Location Manager must be aware of this risk.**
- **No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.**
- **OK to park vehicles on dirt road leading to Helipad. Must use dirt road furthest from the baseball fields. Ok to use one closest to stadium.**
- **When vacating the premises, vehicles must vacate as to not damage the Helipad surface. Watch for raised edge as to not "bottom out" on the Helipad. Company will be held responsible for restorations.**
- **Pyrotechnics, stunts and special effects require approval of the Park Film Office.**
- **Must keep gate leading up to Helipad closed or monitored at all times. Patron vehicles are not allowed on dirt road.**
- **OK to shoot still shots of landscape from the Bishop Canyon Helipad.**
- **OK to park working trucks and crew cars along the dirt road that leads up to the helipad.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.

NOT A PERMIT

- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-51932
JIM FETS PHOTOGRAPHY / AUDI

(ELYSIAN –BISHOP CANYON HELIPAD)

NOT A PERMIT